

# ANIMA CHRISTI

Musica di Marco Frisina

REFRAIN - 1 *mf* les autres *F*

*♩ = 62* *mf*

S  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

*p*

Org

*rall a' la fin* //

S  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org

*p Solista*

1. Pas - slo Chri - sti, con - for - ta - me. O - bo - ne le - su, e - xau - di me.

The first system of the musical score consists of five staves. At the top is a soloist line with a treble clef and a key signature of one sharp (F#). Below it are four vocal staves labeled S (Soprano), C (Alto), T (Tenor), and B (Bass), all with treble clefs. At the bottom is an organ part with two staves, a treble clef, and a key signature of one sharp. The organ part is marked with a piano (*p*) dynamic. The lyrics are written below the vocal staves.

15 1. In - tra - vul - ne - ra tu - a ab - scon - de, ab - scon - de me.

The second system of the musical score consists of five staves. It begins with a measure number '15' above the first staff. The soloist line is at the top, followed by the four vocal staves (S, C, T, B) and the organ part at the bottom. The organ part continues with a piano (*p*) dynamic. The lyrics are written below the vocal staves.

28 *p* Solista

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.

Org. *p*

32

2. In ho - ra mor - tis me - æ vo - ca - me, vo - ca me.

Org.

45 *P Solista*

3. Et iu-be me ve - ni - re ad te, ut cum san-ctis tu - is lau-dem te

S

C

T

B

Org. *P*

49

3. per in-fi-ni - ta sæ - cu - la sæ - cu - lo - rum. A - men.

S

C

T

B

Org.